Hi Fans and ATTENTION !!!

The fifty cent price for PATCHES listed on the orange price list you received last month is <u>INCORRECT</u>. <u>Patches are \$1.00 each</u>. Back issues of Newsletters are still available for 5¢ per copy or \$1.00 per set. And for fans requesting piano arrangements, we now have a limited amount of BRADLEYS BEST OF THE BEST piano arrangement book for \$2.25.

K & R spent a quiet Christmas at home with Mom & Dad. It took them some time to open all their gifts which half filled the living room. Gifts included a bike for each, for exercise when they're not on tour. We've had numerous requests for instrument info and who plays what in concert. So first of all, Carpenter instruments: For grand pianos, Richard is a Baldwin man. There is a grand piano in the living room and his music room is home for a concert grand - both black. He keeps another concert grand stored away for local concerts, TV appearances & recording. For electric piano Richard uses the Wurlitzer and carries 3 while touring. His large electric organ is a Kustom. Karen, of course, has Ludwig drums - 2 sets. Each set consists of: bass, 20", snare, high hat, 13" top tom, 2 floor tom toms, 14" & 16", concert toms - 4", 6", 8", & 10" and Zildjian cymbals. Her pedal is a Rogers pedal and she uses No. 11A drumsticks. Also found in the Carpenter home is a guitar, a Univox electric bass and a Japanese stringed instrument which was a gift to Richard from their Japanese promoter in Japan.

In concert, along with Richard who leads the group on electric piano; and Karen, lead

singer and drummer, there is:

Bob Messenger on electric bass, sax and flute.

Doug Strawn on electric clarinet and organ

Gary Sims on guitar

Tony Peluso on guitar and organ

Jim Anthony on percussion and drums

Danny Woodhams on electric bass.

Doug, Gary and Danny help out with concert singing but do not sing on records. The only voices you hear on Carpenter records are Karen's and Richard's. They create the choir effect on record by over-dubbing. On their album "TICKET TO RIDE" they had 39 voices - all theirs! Richard does all arranging for both concerts and records and is also his own record producer. At the present time, K & R are spending many long hours at A & M recording another album. If there are no set-backs it will be out in April.

Negotiations for their own TV Special have been completed. It will be sponsored by Anhauser-Busch Co. If you recall, they sponsored the John Wayne Special last year. Part of the package was for K & R to appear in Houston at the Music Hall during the Anhauser convention. Their personal appearance there on the 17th was a complete surprise to the convention delegates. But needless to say the response they received was warm, loud and long. Carpenters were concealed in the orchestra pit, which, on cue, raised to become part of the stage. Appearing with K & R were Ed McMahon of Johnny Carson fame, and The Burgundy Street Singers. There is no date set, as yet, for the taping or airing of this Special but we'll let you know as soon as this bit of information is revealed to us. Though their stay in Houston was brief, they were assigned a two floor suite in one of Houston's plush hotels. K said she has never seen a bathroom door as large as the one in her bedroom suite - 4 panels wide. They went to see THE ARBORS who were appearing in Houston but found that their casual dress was a NO-NO. Two of the fellows in their group were without coats and ties so none of the group went in. There was a sad note the day of the performance. The vice-president of Busch who was M.C. for the program collapsed on stage from a heart attack and was rushed to a hospital. K & R found out before they left Houston that he would be O.K. Backstage, they conversed with Mr. August Busch II and Mr. August Busch III. K & R were very impressed with thesetwo fine men and with the friendliness extended to them by all of the Busch people. At the airport, Sherwin set off the alarm as he passed through the metal detector. So another electronic gadget was put to use that was supposed to detect what & where the metal was. Everyone was stymied for awhile until Sherwin, himself, discovered it was his glasses with their metal frames.

And now, Fans, - revealed for the first time - the identity of SUGAR BEAR. Yes there really is such a person. His real name is MARK RUDOLPH. He is first cousin to Karen & Richard. He hails from Baltimore, Md. where his mother, father, sister and two brothers still live. BEAR loves fun, food (especially chocolate chip cookies), motorcycles, girls, bowling, playing pool, and swimming. Oh, yes, K & R & Bear have each bought a brand new motorcycle and the three of them enjoy riding together around Downey. So now you know the right-hand man of R & K.

Will rap more next month,

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